

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

E^b Horn & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25158B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for Eb Horn and Guitar. It consists of five systems of music, each with two staves. The Eb Horn part is in the upper staff of each system, and the Guitar part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is Maestoso, with a metronome marking of quarter note = 76 (half note = 152). The score includes various dynamics such as *ffp*, *mf*, *mp*, and *pp*. The guitar part features several chords labeled CIII and CI. The Eb Horn part has a few notes in the first system, starting with a *ffp* dynamic. The guitar part starts with a *ffp* dynamic and ends with a *pp* dynamic. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems.

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2

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for Isolde's Aria, *Isolden's Liebes-Tod*. The score is in 3/4 time and consists of two systems of staves. The first system (measures 1-5) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment with dynamics from pianissimo (*pp*) to piano (*p*). The second system (measures 6-10) continues the vocal line with dynamics from mezzo-piano (*mp*) to piano (*p*) and includes a triplet. The third system (measures 11-15) shows a vocal line with dynamics from mezzo-piano (*mp*) to fortissimo (*ff*) and piano (*p*), and a piano accompaniment with dynamics from piano (*p*) to fortissimo (*ff*). The fourth system (measures 16-20) features a vocal line with dynamics from fortissimo (*sfz*) to pianissimo (*pp*) and a piano accompaniment with dynamics from piano (*p*) to fortissimo (*ff*).

GUITAR SOLO

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EMR 18182	MOUREY, Colette	Impromptu N° 2
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
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EMR 18455	MOUREY, Colette	Sonata Eroica
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EMR 18006	MOUREY, Colette	Sonata Romàntica
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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